



33RD ANNUAL STORRS ALL HIGH PHOTO SHOW

EXHIBITION DATES: April 22-May 11, 2018

APPLICATION DEADLINE March 30, 2018
ALL WORK DELIVERED BY April 16, 2018

The 33RD ANNUAL STORRS ALL HIGH PHOTO SHOW is open to students in grades 9-12 in public and private schools in New York State. Photos may be submitted by photography students, a photography club or individual students who do not have access to in-school darkroom facilities, but ALL photos must be submitted through a teacher. Photographs may be shot with 35mm or digital, but processing must be indicated on the photo labels provided and Gallery Label Form. Processing is either darkroom printed or non-darkroom meaning that the student's film/images as well as prints were not produced in a darkroom. Non-darkroom processing includes computer imaging equipment and printers, and commercial photo printers.

In 2005, artist and former art teacher, William Storrs passed away. Bill was devoted to bringing visual arts programming to the Kenan Center and helped to create the first All High Photo Show. In his memory, the Kenan Center renamed the Photo Show the "Storrs All High Photo Show."

STUDENT STATEMENTS & IMAGES

In 2009, we began requesting that students provide a very brief statement about their photograph which becomes part of the gallery record. While this is optional, it adds a very special element to the show. Teachers are welcome, as well, to provide a statement about the students' work as a whole. Please have each student prepare a short 1-2 sentence reflection/explanation of their photo. **For expediency, please type out all statements, with the students' names, on a one page Word doc and email to Alyssa Mays at alysamays@kenancenter.org.** Please remember to include the school name and your name so we can match up the statements with the school. **Please send statements no later than April 16.**

PROMOTIONAL IMAGES: We like to use students' images for our marketing of the exhibit, and one is chosen for the show postcard. We invite all teachers to send no more than 3 of your best student images to info@kenancenter.org as soon as possible and no later than **March 30**. Color or B&W are welcome; horizontal orientation is preferred for postcard consideration. All images must be suitable for general audiences. Be sure to include student's name and title of the work.

REQUIREMENTS

- **A MAXIMUM of 10 entries** per school will be accepted with **ONE ENTRY PER STUDENT**.
- Black and white and/or color photos that have been taken within the last two years and not previously exhibited at Kenan Center are eligible.
- Frames are not required, but all work must be matted and wired for hanging. White or neutral colored mats are suggested.
- Submissions must be suitable for wall display and **may not exceed 30" in height or width**. Framed works must be ready for hanging with **secure corners and wire attached on the back**. (TOOTH BRACKETS ARE NOT ACCEPTABLE.) The Kenan Center is not responsible for replacing frames if glass breaks due to poorly attached hanging wires. **PLEASE DO NOT USE MASKING TAPE TO SECURE HANGING WIRES.**
- In computer generated/manipulated compositions, at least ONE image must be an original, student-taken image.

REMEMBER THAT A \$2.00 PER PHOTO FEE IS REQUIRED WHEN PHOTOS ARE DELIVERED, OR YOU CAN INCLUDE THIS FEE WITH YOUR ENTRY FEE IN ONE CHECK.

PLANNING TO ATTEND? PLEASE EMAIL ALYSSAMAYS@KENANCENTER.ORG AS SOON AS POSSIBLE.

APPLICATION INSTRUCTIONS

- Fill out the application form page 3 and mail to: KENAN CENTER, 433 Locust St., Lockport, NY 14094. **DEADLINE FOR APPLICATION IS MARCH 30.** Include \$10.00 entry fee, check or money order, made payable to KENAN CENTER. Please indicate “All High Photo” on the memo line. You can also notify us by email (send to alyssamays@kenancenter.org) that you plan to participate and how many works you plan to submit. Application with fees must follow.



Theresa Campofelice, Nardin Academy, Best Still Life Award 2017

EXHIBIT PREPARATION AND PHOTO DELIVERY

- **IDENTIFICATION LABELS.** An identification label must be attached to the back of each photo, on the lower right corner. Instructors must sign the labels. Please check the box to indicate DARKROOM or NON-DARKROOM processing. All photos are submitted at the owner's risk. **See form in this PDF.**
- **GALLERY LABELS.** Complete the “Information for Gallery Labels” form enclosed. The information on it will be used for creating the gallery labels that will be posted on the walls adjacent to photos in the exhibit and the show program. **This form must be completed and signed by the instructor. See form in this PDF.**
- **WIRING/MOUNTING IMAGES.** If you are matting photos rather than framing, PLEASE USE WIRE, NOT STRING and attach with highly adhesive tape or by sandwiching the photo between a top and bottom mat so that the wire can be secured through the back mat. Please also be sure you are using a thick enough mat board for the size of the image. Thin board tends to warp when hung and can damage the photo.
- **PHOTO ENTRY FEE. A fee of \$2 per photo must accompany delivery of photos.*** This fee helps to offset the costs associated with the exhibit. Please make checks payable to KENAN CENTER. *You may also include the \$2/photo fee with your application check, if you wish.
- **DELIVERY OF PHOTOGRAPHS.** Delivery of photographs can be made between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, any time after March 10, but **no later than 4:00 p.m. on April 16. All photographs in the exhibit must remain on view throughout the entire show, April 22-May 11.**
- **PICK UP OF PHOTOGRAPHS.** Photographs must be picked up at the Kenan House Office, between 9:00 a.m. and 5:00 p.m., Monday through Friday, May 14-18. Photos unclaimed by May 18 become the property of the Kenan Center. **If you wish to have photographs returned by mail, you must include a pre-printed postage label OR stamps in the exact amount that it costs to ship the images to us. Do not send cash or check to cover postage;** the Kenan Center cannot be responsible for purchasing postage.
- **RECEPTION/AWARDS.** There will be an opening reception for the exhibit on Sunday, April 22 from 2:00 to 5:00 p.m. with awards presentation starting at 3 p.m. Awards for students unable to attend the reception will be mailed to the instructors.

Remember to mail your \$10.00 entry fee with your application by March 30, 2018!
(Make checks payable to: “Kenan Center”)

Photos, plus \$2 per photo fee, and all required labels, forms, and statements, are due no later than 4:00 p.m., Friday, April 16, 2018.

ALL-HIGH PHOTO AWARD CATEGORIES (all categories are subject to change)

- BEST OF SHOW Student Processed
- BEST OF SHOW Commercially Processed
- BEST SCHOOL OVERALL
- BUFFALO NEWS NEXT VISION
- BEST COLOR
- BEST BLACK & WHITE
- BEST URBANSCAPE
- BEST LANDSCAPE
- BEST STILL LIFE

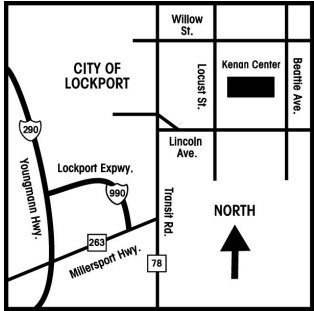
- BEST FLORAL
- BEST PORTRAIT
- BEST WATERSCAPE
- BEST ARCHITECTURAL
- BEST DOCUMENTARY/PHOTOJOURNALISM
- BEST ANIMAL
- BEST COMPUTER GENERATED/MANIPULATED
- BEST SPORTS
- MERIT AWARDS (1 PER SCHOOL)

NOTES ABOUT JUDGING AND AWARDS

The award for Best School is determined based on consistency of work that is exceptional in quality and shows by this consistency that the fundamentals of good photography are being taught and reinforced.

Best of Show, Student Processed refers to work printed in a traditional darkroom. *Best of Show, Commercially Processed* refers to any type of processing other than in a darkroom by the student.

Computer Generated/Manipulated refers to photos that have been produced or manipulated through the use of computer software. At least one image in the composition must be the student's.



DIRECTIONS TO THE KENAN CENTER

From the Niagara Falls area, take Saunders Settlement Road (Rte. 31) east to the City of Lockport. In Lockport, turn right onto Transit Road (Rte. 78) and proceed south to the second traffic light, at Willow Street. Make a left onto Willow and proceed two blocks to stop sign at Locust Street. Turn right onto Locust.

From the Buffalo area, take I-290 (Youngmann Highway) to I-990 exit (Lockport Expressway). Proceed north on I-990 to last exit and turn left onto Millersport Highway (Rte. 263). Take Millersport north to end and continue north (left) on Transit Road (Rte. 78) to City of Lockport. In Lockport, turn right onto Lincoln Avenue (opposite Rite Aid) and proceed to first traffic signal at Locust Street (Lockport High School on corner). Turn left at the traffic light onto Locust.

From east of the Buffalo area, take the 90 West to Williamsville exit (exit 50). Continue on Youngmann Highway (I-290) to I-990 exit, and follow directions from Buffalo, above.

Go to kenancenter.org, VISIT page, for a link to MapQuest for a more precise road map.

433 LOCUST ST., LOCKPORT, NY 14094 (716) 433-2617 FAX: (716) 433-6645 www.kenancenter.org

2018 ALL HIGH PHOTO SHOW APPLICATION FORM

TEACHERS: Mail application form, with a **\$10.00 non-refundable entry fee by Friday, March 30, 2018**. Checks should be made payable to: KENAN CENTER. Mail to: Kenan Center, 433 Locust St., Lockport, NY 14094, ATT. All HIGH

Teacher's Name: _____

E-Mail: _____

School: _____ School Phone _____

Address: _____

City/State/Zip: _____

PLEASE FILL OUT A LABEL FOR EACH PHOTOGRAPH SUBMITTED AND ATTACH TO THE BACK OF THE WORK.

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Teacher's Name _____
School _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

Student's Name _____
School _____
Grade _____
Photograph Title _____

Type of Processing: Darkroom

Non-darkroom (digital or commercial)

ALL HIGH PHOTO SHOW 2018 INFORMATION FOR GALLERY LABELS

SCHOOL _____

INSTRUCTOR _____ DAYTIME PHONE # _____

EMAIL _____

Please list student's name, grade, title of work, and code for student processed in a darkroom (D) or non-darkroom (either commercial or digital) [N], for each photograph submitted. **ONLY ONE WORK PER STUDENT WITH A MAXIMUM OF 10 MAY BE SUBMITTED.** This information is in addition to the labels which are attached to the photographs and must be submitted with the entries. **This form must be returned with labeled photographs between March 30 and April 16.** PLEASE PRINT CLEARLY! We have had problems in the past not being able to read students' names! **WE STRONGLY SUGGEST THE STUDENTS TITLE THEIR WORKS. THIS IS ESPECIALLY IMPORTANT FOR AWARDS WHICH ARE OFTEN PUBLISHED IN MEDIA.**

STUDENT'S NAME	GRADE	PHOTOGRAPH TITLE	PROCESSING (D) darkroom (N) non-darkroom
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

I hereby certify that the above entries to the Storrs All High Photo Exhibit meet the eligibility requirements and that the school grade levels of all the photographers represented are accurate. I acknowledge that photographs selected will remain at the Kenan Center April 22 through May 11, 2018 and that students' work may be photographed for promotional purposes.

Teacher's Signature

Date